

WHITNEY MUSEUM
LIBRARY

37

c. 1 1991 NG20
D6
A5
1962

Presenting new paintings and sculpture by →

As well as selected examples by:

Demuth

Dove

Karfiol

Kuniyoshi

Marin

Price

Sheeler

Spencer

Stella

Weber

and gallery purchases

WM. M. HARNETT (1848-1892)

Edith Gregor Halpert, *director*

Consultation Service by appointment

THE DOWNTOWN GALLERY

32 EAST 51 STREET

NEW YORK 22, N. Y.

37TH ANNIVERSARY EXHIBITION

OCTOBER 16 TO NOVEMBER 10, 1962

GALLERY OPEN 10 TO 6

C A T A L O G U E

ISAMI DOI

- | | | | |
|---|--------------|---------|-----|
| 1 | Kauai Valley | 50 x 40 | Oil |
|---|--------------|---------|-----|

STUART DAVIS

- | | | | |
|---|------------------------|---------|-----|
| 2 | Letter and his Ecology | 38 x 24 | Oil |
|---|------------------------|---------|-----|

GEORGIA O'KEEFFE

- | | | | |
|---|-------------------------|---------|-----|
| 3 | Tan, Orange, Yellow | 30 x 36 | Oil |
| 4 | Green & White Waterfall | 7 x 16 | Oil |

ROBERT OSBORN

- | | | | |
|---|---------------------|---------|----------------|
| 5 | Jockey and Horse | 30 x 22 | Pastel |
| 6 | Imaginary Landscape | 30 x 22 | Pastel & Chalk |

ABRAHAM RATTNER

- | | | | |
|---|---------------------------|---------|-----|
| 7 | Rocca Del Capo: Sea Storm | 36 x 29 | Oil |
| 8 | Gargoyles in Flames | 39 x 32 | Oil |

BEN SHAHN

- | | | | |
|----|----------------------|---------|---------------------|
| 9 | The Heron of Calvary | 32 x 23 | W.C. & Gouache |
| 10 | Alternatives | 53 x 24 | Tempera & Gold Leaf |

EDWARD STASACK

- | | | | |
|----|----------------|---------|-----|
| 11 | The Brass Ring | 40 x 48 | Oil |
|----|----------------|---------|-----|

TSENG YU-HO

- | | | | |
|----|------------------|---------|---------------|
| 12 | A Labyrinth | 72 x 36 | Dsui Painting |
| 13 | Out of Condition | 32 x 24 | Dsui Painting |

WILLIAM ZORACH

- | | | | |
|----|---------------|---------|------------------|
| 14 | Dawn, Grenada | 22 x 15 | Watercolor |
| 15 | Head | 11" H | Granite |
| 16 | Seated Figure | 20" H | Pentellic Marble |

A M E R I C A N A R T

American Folk Art Gallery

*Early American
Paintings and sculpture by little known
and anonymous artists including Davis,
Fields, Hicks, Prior, Schimmel, Stock,
and others.
1740 — 1860*

For Museums and Discriminating Collectors

The first gallery established for folk art

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NEW YORK